

Workshops, Panel Presentations & Special Events

Wednesday, October 19, 2011

“Bannockdotes”

Barry Ahenakew, Louise Halfe, Dawn Dumont and Marcel Petit

Time: 8:00 p.m. (doors open at 7:30 p.m.)

Location: Production Centre “La Troupe du Jour”

Bannockdotes is somewhere between “The Debators” and a night at the Improv where the public selects a few topics to which our invited authors will debate and discuss. Join Barry Ahenakew, Louise Halfe, Dawn Dumont and Marcel Petit as they share impromptu stories with humour, laughter and wit.

Thursday, October 20, 2011

Book Launch & Open Mic at the Roxy

Time: 7:00 p.m.

Location: The Roxy Theatre

MARIA CAMPBELL presented by Gabriel Dumont Institute

Maria Campbell’s highly-acclaimed *Stories of the Road Allowance People* is the quintessential collection of traditional Michif stories. Since it was first published in 1995, this treasured resource has given voice to Métis Elders and has informed both Métis and non-Métis about the traditional Michif worldview. The Gabriel Dumont Institute is honoured to offer this invaluable book in a new edition. With a new story and introduction by Maria Campbell, new artwork by Sherry Farrell Racette and a narration component in English and in Michif, *Stories of the Road Allowance People* provides readers with poignant retellings of Michif traditional stories handed down from *lii vyeu*—the Old People.

HAROLD JOHNSON presented by Thistledown Press

Harold Johnson is launching his fifth book, *The Cast Stone*, a fictional account of a US invasion of Canada that forces First Nations to decide where their loyalties lie with respect to a history of Treaties and racial conflict. Johnson has four previous publications: *Billy Tinker* (fiction, Thistledown Press, 2001), *Back Track* (Thistledown Press, fiction, 2005), *Charlie Muskrat* (Thistledown Press, fiction, 2008), and *Two Families: Treaties and Government* (non-fiction, 2007, Purich Publishing). Both *Back Track* and *Two Families* were nominated for Anskohk Book Awards in 2006 (Book of the Year and Fiction) and 2007 (Book of the Year) respectively. All his titles have been nominated for Saskatchewan Book Awards.

DAWN DUMONT presented by Thistledown Press

In spring 2011 Dawn Dumont launched Nobody Cries at Bingo -- a comedic and affectionate look at life on the Rez drawn from Dumont's experiences growing up on Okanese First Nation. Dumont is an exciting addition to ânskohk as she is well-known for her work on APTN as co-host of APTN's Fish Out of Water, her four plays that have been produced by CBC Radio, and her contributions to popular programs such as CBC Radio's Definitely Not the Opera and CBC TV's The Debaters. Dumont is a comedian with eight years of experience behind her.

Readings and book signing will be followed by an Open Mic Event open to all genres of literary arts.

Friday, October 21, 2011

Curtis Peeteetuce & Alan Long

Session A: Playwriting

Date & Time: Friday, October 21, 2011 at 1:00 p.m.

Location: Production Centre "La Troupe du Jour"

The one hour workshop is presented in four components: 1) What is Theatre? 2) What is Playwriting? 3) How Does A Play Get Produced/Published? 4) An Interactive Theatre Exercise.

Target audience: Anyone interested in writing for theatre, general public

Duration: 60 – 90 minutes

Janet Rogers & Marcel Petit

Session B: Poetry in audio and video

Date & Time: Friday, October 21, 2011 at 1:00 p.m.

Location: PAVED Arts

Examples of recorded audio poems will be played with discussion and questions and answers to follow. Participants will screen Janet's video poems and partake in a discussion regarding funding sources for video projects, story boarding, visualization with poetry and avenues where video poetry can be screened. Participants will also view the video poem titled "Insult to injury" named after the poem and featuring homeless women, addicted women and street workers reciting poem to camera. A powerful short video produced by Marcel Petit followed by an open discussion. If time permits, participants may bring their own poem to share with group.

Target audience: Aboriginal authors, poets, film students, teachers, general public

Duration: 60 – 90 minutes

Friday Continued...

Larry Loyie & Constance Brissenden

Session C: Perspectives on Aboriginal Publishing
Date & Time: Friday, October 21, 2011 at 1:00 p.m.
Location: Ukrainian Orthodox Church

This is a look at the Aboriginal publishing industry from an Aboriginal viewpoint. Cree author Larry Loyie shares an insider's perspective as a published author since 1998. Included is an informative and up-to-date overview of the industry based on interviews with publishers, authors and librarians by co-author Constance Brissenden. The presenters will make suggestions for submitting manuscripts and share a list of Canada's Aboriginal publishers.

Target audience: Aboriginal authors, librarians, teachers, general public
Duration: 60 – 90 minutes

Wes Funk

Session D: Self-publishing 101 – The 3 Essential Steps
Date: Friday, October 21, 2011 at 1:00 p.m.
Location: Core Neighbourhood Youth Coop

The digital age has dramatically altered the Canadian literary landscape and writers are currently searching for new methods in which to allow their stories to manifest. Wes will cover the three major steps to self-publishing. "Publish – Distribute – Market" walking you through each amazing details of the journey to publishing your own material.

Target audience: Emerging writers, general public
Duration: 60 – 90 minutes

Session E: Grant Application & Ressources
Date & Time: Friday, October 21, 2011 at 3:30 p.m.
Location: Ukrainian Orthodox Church Hall

Join representative of the Canada Council for the Arts, Saskatchewan Arts Board and Saskatchewan Writers Guild as they present the resources and grants available to established and emerging authors.

Target audience: Emerging writers, established authors, general public
Duration: 60 – 90 minutes

Friday Continued...

Dawn Dumont

Session F: Writing for Comedy
Date & Time: Friday, October 21, 2011 at 3:30 p.m.
Location: Core Neighbourhood Youth Coop

What a better way to warm up a crowd than telling a well-crafted joke. Dawn will share her life as a stand-up comic; present the different style and the important element of writing a good joke. She will guide participants in writing a three minute set for stand-up comedy. Time permitting, participants will have an opportunity to present their work and test it with the group.

Target audience: Inspiring comedian, general public
Duration: 60 – 90 minutes

Priscilla Settee

Session G: Reading of Âhkamêyimowak – The Strength of Women
Date & Time: Friday, October 21 at 3:30 p.m.
Location: Production Centre ``La Troupe du Jour``

Âhkamêyimowak is a Cree word which embodies the strength that drives women to persevere, flourish, and work for change within their communities. Women are the unsung heroes of their communities, often using minimal resources to challenge oppressive structures and create powerful alternatives in the arts, education, and the workplace.

The stories included here are by women with vision, who inspire and lead those who have lived in their midst. Stories are a means of transmitting vital information from within community as well as to outside communities.

Target audience: General public
Duration: 60 minutes

An Intimate Evening with Tomson Highway, featuring Krystal Pederson

Date & Time: Friday, October 21 at 8:00 p.m.
Location: The Roxy Theatre

Tomson Highway was born in a snow bank on the Manitoba/Nunavut border to a family of nomadic caribou hunters. He had the great privilege of growing up in two languages, neither of which was French or English; they were Cree, his mother tongue, and Dene, the language of the neighbouring "nation," a people with whom they roamed and hunted. Today, he enjoys an international career as playwright, novelist, and pianist/songwriter and all we can promise is an evening to remember.

Saturday, October 22, 2011

Panel 1 Publishers Panel Presentation
Karon Shmon - GDI
Barry Ahenakew – SICC
Wes Funk – self-published author
Publishers

Date & Time: Saturday, October 22, 2011 at 9:30 a.m.
Location: Ukrainian Orthodox Church All

Join representative from First Nations and Métis publishing institutions along with private publishers and self-published author to discuss the challenges and the opportunities in working with publishing companies.

Target audience: General public

Dawn Dumont

Session H: Writing for Comedy
Date & Time: Saturday, October 22, 2011 at 11:00 a.m.
Location: Production Centre "La Troupe du Jour"

What a better way to warm up a crowd than telling a well-crafted joke. Dawn will share her life as a stand-up comic; present the different style and the important element of writing a good joke. She will guide participants in writing a three minute set for stand-up comedy. Time permitting, participants will have an opportunity to present their work and test it with the group.

Target audience: Inspiring comedian, teachers, librarians, general public
Duration: 60 – 90 minutes

Janet Rogers

Session E: Creative Writing for Youth
Date & Time: Saturday, October 22nd, 2011 at 11:00 a.m.
Location: Core Neighbourhood Youth Coop

Youth will be show examples of the progression from self-publishing to getting published in anthologies to developing manuscripts. They will observe ways a poem can live in print, as a recording and performed.

They will participate in a writing exercise focused on "identity" as youth, as indigenous young people and/or young adults. They will be invited to share their writing as they wish to do so.

Target audience: Youth
Duration: 60 – 90 minutes

Saturday Continued...

Panel 2 **Writing for children**
Date & Time: **October 22nd, 2011 at 11:00 a.m.**
Location: **Ukrainian Orthodox Church Hall**

Join **Leah Dorion, Darryl Chamakese, Larry Loyie & Constance Brissenden and Wilfred Burton** as they share their experience of writing for children. Learn about their journey, style and research process. Authors will be available to answer questions from the audience.

Target audience: Emerging and established authors, librarian, teachers, general public
Duration: 60-90 minutes

Louise Halfe and Lisa Bird-Wilson
Plenary: **ânskohk Aboriginal Writers Circle Inc.**
Date & Time: **Saturday, October 22nd, 2011 at 1:30 p.m.**
Location: **Ukrainian Orthodox Church All**

Would Saskatchewan Aboriginal writers benefit from a collective, grassroots organization designed to help promote Aboriginal writers and their writing, to advocate on behalf of Aboriginal writers, and to promote the richness of Aboriginal literature? Be a part of the birth of the ânskohk Aboriginal Writers Circle Inc. as established and emerging First Nations and Métis authors come together to create a path for the Aboriginal literary arts. In this plenary session, Aboriginal writers along with those interested in fostering the development of Aboriginal writing will have the opportunity to help shape the direction and mandate of this fledgling organization.

Target audience: Emerging and established First Nations and Métis writers in all genres, general public, those interested in fostering the development of Aboriginal writing
Duration: 90 minutes

Nihilistic Apathy
Session J: **Performance by John Adrian McDonald**
Date & Time: **Saturday, October 22nd, 2011 at 1:30 p.m.**
Location: **Production Centre, "Troupe du Jour"**

John will perform an 11 minute psychological piece entitled "Nihilistic Apathy", which was performed at the 2010 Two-Story Cafe in Prince Albert. It's a dark and morbid psychological experience and is geared toward an adult audience. It is poetry intertwined with silent movement; a monologue recorded in studio played over the performance.

Target audience: Geared toward an adult audience
Duration: 60 minutes

